SONGS BY

American Composers

SERIES THREE

CHARLES WAKEFIELD CADMAN

It is morning again 60
Medium, C; High, F

Joy 50
Medium, B♭; High, D

The Moon behind the Cottonwood 50
Low, G; High, C

A Moonlight Song 40
Low, E♭; High, G♭

Welcome! Sweet Wind 60
High, D

PEARL G. CURRAN

Bird Songs 60
Medium, F; High, A♭

Dawn 50
Low, A♭; Medium, B♭; High, D♭

Ho! Mr. Piper 50
Low, D; High, F

Life 50
Low, C; Medium, E♭; High, F

Rain 50
Low, C; High, E♭

CLARA EDWARDS

Awake, Beloved! 50
Low or Medium, B♭; High, D♭

By the Bend of the River 50
Low, C; Medium, E♭; High, G♭

The Fisher's Widow 50
Low, A minor; Medium or High, C minor

Into the Night 50
Low, E♭; Medium, F; High, G

FAY FOSTER

My Journey's End 50
Low, B minor; High or Medium, D minor

RICHARD HAGEMAN

Animal Crackers 50
Low, C; High, E♭

At the Well 60
Low, D♭; High, G♭

Charity 50
Low, A♭; Medium, B♭; High, D♭

Do not go, my Love 50
Low, D minor; High, F♯ minor

May Night 50
High or Medium, D♭

SIDNEY HOMER

A Banjo Song 50
Low, A; High or Medium, C

Requiem 40
Low, G♭; High or Medium, A

Sheep and Lambs 50
Low, G♭; High, A♭

FRANK LA FORGE

Come unto these yellow sands 50
High, G

Retreat 40
Low, F; Medium, A♭; High, B♭

To a Messenger 50
Low, B♭ minor; Medium, C minor; High, E minor

JAMES H. ROGERS

At Parting 50
Low, D; High, F♯

Cloud-Shadows 50
Medium, F minor

The Last Song 50
Low, F; Medium, G; High, A

The Star 50
Low, B♭; High, D♭

(Prices apply to U. S. A.)

HUMANITIES REF
Early Sheet Music Collection

G. SCHIRMER, Inc.
NEW YORK

MUSIC HAYNES
SALT LAKE CITY

T

Life

Mary Stuart Cutting

Pearl G. Curran

Largo

Voice

Piano

pp misterioso

cresc. molto

fz

f

Life, come to me to-

day! This I en

l.h.

dim.

treat; Flow in my hands, in-

mf

Copyright, 1919, by G. Schirmer, Inc.

29910 C

Printed in the U.S.A.

UPB

sostenuto *ten.*

form my lag - ging feet; Shine in mine

a tempo *rall.*

Ped. Ped. Ped.

dolce *ad lib.* *f*

eyes and smile up - on my lips; O,

colla voce

Ped. Ped. Ped.

cresc.

lift my spir - it's flame from dull e - clipse!

più agitato

f *ff* *colla voce*

Ped. Ped.

And

sf *sf*

Cantabile

f

sing with-in my heart, that

f

Ped. Ped. Ped. Ped.

I may be

Ped. Ped. Ped. Ped.

Animato

Life,

Ped.

Life,

Ped.

ten.

life in my turn for those who look to

ff

Ped. Ped. Ped. Ped. Ped.

sf

me.

ff brillante molto

sfz

Ped. Ped.

COMPOSITIONS BY

Pearl G. Curran

SECULAR SONGS	HIGH Key	HIGH Range	MEDIUM Key	MEDIUM Range	LOW Key	LOW Range	Price
A BACHELOR'S LAMENT			F	(c-E)			.50
THE BEST IS YET TO BE	*F*	(F-a♭)	*D*	(d-F)	*B*	(b-D)	.50
BIRD SONGS	A♭	(E♭-a♭c)	F	(c-Fa)			.60
CHANGE O' MIND (Irish Ballad)	F	(c-Fg)			E♭	(b♭-E♭F)	.50
CONTENTMENT	A♭	(E♭-a♭)			F	(c-F)	.50
DAWN	D♭	(E-a♭b♭)	B♭	(d♭-Fg)	A♭	(b-E♭F)	.50
EVENING	G	(d-Fg)			E♭	(b♭-D♭E♭)	.50
HO! MR. PIPER	F	(d-ga)			D	(b-EF♯)	.50
I KNOW (Encore Song)	B♭	(d-Fg)	B♭	(d-Fg)			.50
IN AUTUMN	*F*	(cF-ac)			*D*	(ad-F♯a)	.50
IN MY LOOKING GLASS	E♭	(E♭-Fg)	E♭	(E♭-Fg)			.60
LIFE	F	(dE-gb♭)	E♭	(cd-Fa♭)	C	(ab-DF)	.50
NOCTURNE (Violin part ad lib., 15c.)	E♭	(E♭-gb♭)	D♭	(d♭-Fa♭)	B	(b-D♯F♯)	.50
NURSERY RHYMES	G	(d-g)			E♭	(b♭-E♭)	.60
PASTORALE	G	(d-g)			E♭	(b♭-E♭)	.50
A PICTURE	G♭	(d♭-E♭b♭)			E♭	(b♭-Cg)	.50
RAIN	E♭	(E♭-g)			C	(c-E)	.50
TO EOSTRA	F	(E-gc)			D	(c♯-Ea)	.60
THE TWO MAGICIANS	A	(d♯-F♯a)			F	(b-DF)	.90
WHAT IS A SONG?	D	(dE-F♯a)	C	(cd-Eg)	B♭	(b♭c-DF)	.60
SACRED SONGS							
BLESSING	E♭	(E♭-g)			B♭	(b♭-D)	.50
THE CRUCIFIXION	*G*	(d-g)			*E*	(b-E)	.90
GRATITUDE	A♭	(E♭-g)	F	(c-E)	E♭	(b♭-D)	.60
HOLD THOU MY HAND	F	(E-Fa)			D♭	(c-D♭F)	.50
THE LORD IS MY SHEPHERD	F	(cE♭-g♭a♭)			C	(gb♭-D♭E♭)	.50
PRAYER. (The Lord's Prayer)	E♭	(d-Fg)	E♭	(d-Fg)	C	(b-DE)	.50
THE RESURRECTION	C	(dE♭-ga)			A	(bc-EF♯)	.60

The minimum and maximum ranges of every solo are carefully indicated—notes on the staff are indicated by capital letters; notes below or above the staff are indicated by small letters.

PIANO OR ORGAN SOLO

WEDDING MUSIC ..... .60

CHORAL ARRANGEMENTS

BIRD GOSSIP: Women's voices, 3-part. Octavo 8299 ..... .25

BIRD SONGS: Women's voices, 3-part. (Deis.) Octavo 7891 ..... .15

BLESSING (Thanksgiving Anthem): Women's voices, 3-part. Octavo 7087 ..... .12

DAWN: Women's voices, 3-part. (Deis.) Octavo 7040 .... .15—Men's voices, a cappella ad lib., 4-part. (Deis.) Octavo 9065 .... .15—Men's voices, a cappella, 4-part. (Deis.) Octavo 7038 .... .15—Mixed voices, 4-part. (Deis.) Octavo 9004 .... .15—Mixed voices, 4-part. (Deis.) Octavo 7039 .15

HO! MR. PIPER: Mixed voices, 4-part. (Baldwin.) Octavo 7239 ..... .16

NURSERY RHYMES: Women's voices, 3-part. (Deis.) Octavo 7019 ..... .16

RAIN: Women's voices, 3-part. Octavo 7018 ..... .15

THE TWO MAGICIANS: Women's voices, 3-part. (Deis.) Octavo 7890 ..... .15

G. SCHIRMER, Inc. **New York**

A-985